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FOR IMMEDIATE RELEASE:

## A solo exhibition of select works by Australian artist Arran Hearn

7th – 15th April 2011 at Working™®© Basement  
Manteuffelstraße 57 Kreuzberg 10999 Berlin

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Emerging Australian artist, Arran Hearn, explores geometry and the relationship between two and three dimensional space in his first solo exhibition at Working™®© in Kreuzberg, Berlin.

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**BERLIN, DE:** Fusing structural engineering, op art and street art, his kinetic sculptures and minimal prints play on sensory experience. In homage to the strongest and most basic shape, the equilateral triangle, he presents interactive works that bring the form to life through never before seen optical illusions and movement.

The centerpiece, *Isometric Stack*, builds on the observation that cubes, viewed from a certain angle, form equilateral triangles. This sculptural work involves projection mapping of geometric animations onto the surface of a stack of cubes, which act as a 3D “screen”. As the visitor moves through the space, the static blocks morph into a flowing surface, creating a hypnotic optical illusion of sliding movement or down-scaling. The visitor is made central, as it is their perceptual experience of the illusion that completes the work.

*Equilateral Gears* is a kinetic sculpture in which equilateral triangles are formed by a series of two different-sized cogs oscillating in opposing directions. The sense of movement is magnified by rare-earth magnets embedded in the cogs, which affect the surface above and introduce elements of chaos to the ordered precision. Housed in a wooden plinth with built-in lighting, the cogs are made visible by way of shadows.

Austere and minimal prints complete this exploration of space, form and movement. Drawing on graphic design and street art, the ordered precision of the triangle is once again interrupted by elements of chaos.

Self-taught, Arran has worked as a graphic designer for 8 years in various studios in Perth, Western Australia. He has exhibited sculptural works in a group show at the Breadbox gallery in 2008 and The Moon in 2009. His commissioned murals have been featured at several locations in Perth, including works completed for RTRfm radio in 2009 and Perth Fashion Festival in 2010. Arran was also involved in painting at the massive, five-storey Condor Carpark Project in Perth CBD. His designs have also been featured in the Perth Artrage Festival in 2005. In collaboration with Ian Cocoran, they illuminated an entire side of a twenty-storey building through industrial projections. In 2010 he moved from Australia to Berlin in order to continue and extend his art practice.

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**Working™®©** is proud to present the opening of Arran Hearn’s exhibition on April 7th, 2011 at 18:00. Additional viewing times from 12:00 – 18:00, April 8th – 15th.

The exhibition will be held at Manteuffelstraße 57 (Basement), 10999, Kreuzberg, Berlin.

For more detailed information, photographs or to schedule an interview with Arran please contact him on 0152 5991 7584 or email to [madness@numode.net](mailto:madness@numode.net)  
Images of his work are available on his website at [www.numode.net](http://www.numode.net)

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